REALESTATE



ne and Jess Thress outside their Victorian farmhouse, which was built in 1870, in Oaklyn, N.J. Miguel Martinez

'A historical house with a lot of character'

When Wayne and Jess Thress bought their Victorian farmhouse, it needed a makeover, but they wanted to keep the period elements.

By Terri Akman

Wayne and Jess Thress loved living in Haddon Township, but they needed a larger house to raise living in Haddon Township, but they needed a larger house to raise heir family. So in 2021, they moved four minutes sway to Oaklyn into a 3,100 square-foot, two-story Victorian farmhouse built in 1870. "less grew up in Riverron, and I grew up in Palmyra," said Wayne, a roject manager in a local investment firm. "We wanted a historian bouse with a lot of character."

They also wanted four bedrooms, a large eat in kitchen, a dedicated family room that could serve as a large eat in kitchen, a dedicated family room that could serve as playroom for their children, Liam, 4, and Charlie, I, and a yard where the kids and their two 11-year-old dogs, Scout and Willow, could play. The house was structurally sound but in need of a makeover. With the help of Riverton-based SG23 Design, the Thresses focused on the first floor. "We wanted to put more of our stamp on the house and still keep the historical elements," said Jess, who works in the telecom industry. "Ilke a minimalistic approach with clean lines, but still a warm, homey aesthetic."

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The goal was to respect the inter-rior architecture and history of the house while also making the home comfortable for a growing family, said Shila Griffith, owner and prin-cipal designer of SG23.



"The historic newel post, railing, and chandelier are complemented by a new chinoiserie wallpaper in the foyer that allows the vibrant hues in the original stained glass to pop," said Shila Griffith, owner and principa designer of SQ23 Design.

One of the home's special features is the parlor, common in homes built in the 1800s, with the coiginal woodwork and floors. The couple use the room as an office but kept an old piano left between the previous owners. Bright light streams in through large windows.

Moody blue-painted walls, dark woodwork and furniture, and the boldly patterned rug make that a visually rich and warm space, Griffiths said.

The foyer, one of Jess' favor.

"When the house was first con-structed, that room was used as a

The fover, one of Jess' favorite rooms, was designed around the original red, yellow, and



families.

blue stained-glass window. They removed the 100-year-old dark wallpaper, replacing it with a light floral design.

The historic newel post, railing, and chandelier are complemented by a new chinoiserie wallpaper in the foyer that allows the vibrant hues in the original stained glass to pop, Griffith said.

Jess loves the "wow factor" of walking inside the front door and seeing the open grand staircase.

Though the Thresses aren't avid cooks, the kitchen is the hub of the house. It is where they enjoy nightly dance parties with the kids, often under the glow of their portable disco ball. It's also where they host their large families — Wayne's paracteristic momits of cousins.

The family spend a lot of time in their expansive outdoor space, including a wraparound porch and large front and back yards. Living

near the lake, they have a lot of foot traffic passing by.
"On the Fourth of July, we have people over to sit on the front porch and watch the fireworks," Wayne

people over tost on the from poven and watch the fireworks, "Wayne said.

The back of the house features a three-ear garage and a large space and the care garage and a large space once stood. They are in the process of creating an area with a raised-bed garden, fire pit, and seating area. Wayne plans to build a tuble from oid joisst they removed from the inside of the house.

Having grown up in small communities, they feel very comfortable in Oaklyo.

"You know your neighbors, and your kids can play outside," said Jess. "We had that growing up, and we wanted to be sure our children had that same neighborhood feel.

Is your house a Hauen? Mominare you fail of the power of the process of t

HOUSE OF THE WEEK

A three-story Victorian in Delaware County for \$524,900



The Norwood house was built in 1910 and has four bedrooms and five

By Paul Jablow For The Inquirer

Her Victorian house was "a total fixer-upper" when she bought it in 2012, said Naom Ram, but in the years since then it has been as while undergoing almost total renovation.

"We saw a real chance to make it our own," said Ram, a dentist.

"Mynicce has had all her parties at poolside," she said, to eit one example, and mywhole family has enjoyed it at some point."

And the house's closeness to the Norwood stop on the Wilm-

the Norwood stop on the Wilm-ington-Newark Regional Rail line

made her commute to her Center City office easy.

But now that she no longer commutes, Ramis moving back to King of Prussia, where she lived before buying the four-bedroom, five-bath house.

The three-story house was built in 1910 and has 3,742 square feet.

The first floor has an enclosed front porch and a large fover with custom trim work, a formal dining room with wainscotting, and crown molding. The primary bedroom is also on the first floor.

The kitchen has stainless steel appliances, granite countertops, a breakfast nook, and sliders to the rear deck.

rear deck. pjablow@comcast.net
The second floor has two PaulJ1940

bedrooms and a family room, with the fourth bedroom on the third floor with an en suite bath and a

floor with an en suite bath and a sitting room.

There is a fenced-in backyard with an inground saltwater pool, a pool house, a paver patio, and a detached two-bug yarage with electric, HVAC, and a full bath.

Earlier renovations include new paint and a new roof, more recent include a large, paved driveway. The house is convenient to 1-95 and Philadelphia international Airport.

It is listed by Pete McGuinn of RE/MAX Mail in line-West Chester for \$524,900.